

King's Blues March

4-Part Ensemble

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

Arr.: Marcel Saurer

EMR 6403

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
F Horn
(2nd) E^b Alto Saxophone - E^b Horn
(1st) Trombone / Baritone ̢
B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Cello ̢
Bass Clarinet - (2nd) B^b Trombone / B^b Baritone - B^b Bass ̢
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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King's Blues March

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Arr.: Marcel Saurer

Moderate March Tempo $\text{h} = 108$ 4 (Swing 8ths)

5

6

7

8

A 9

10

Musical score for measures 1-10. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Bass Guitar (optional), Piano/Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p*, *cresc.*, and *f*. A section marker **A** is placed above measure 9. The Drum Set part includes the instruction *Jazzy Marching Band Groove on Snare Drum, freely*.

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f*. The Drum Set part continues with the *Jazzy Marching Band Groove on Snare Drum, freely* instruction.

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22 23 24 **B** 25 26 27 28 **C** 29 30 31

Musical score for measures 22-31. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. A double bar line with a box containing 'B' is placed above measure 24. Another double bar line with a box containing 'C' is placed above measure 28. A section starting at measure 28 is marked with a large '\$' symbol. Dynamics include *f* and *f*. Chord symbols *C7b9*, *Db7b9*, and *C7b9* are present above the Pno./Gtr. staff. The Tamb. part has the instruction *Play at D.S. only (freely)* starting at measure 28.

32 33 34 35 36 37 38 39 40

Musical score for measures 32-40. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. Dynamics include *f*. Chord symbols *Bbm/C*, *C7/E*, *Fm*, *C7*, *C7b9*, *Db7b9*, and *C7b9* are present above the Pno./Gtr. staff.

41 42 43 44 **D** 45 46 47 48 **E** 49 50

Musical score for measures 41-50. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. Chords are indicated above the Pno./Gtr. staff: C7, F7, Bbm, Db7, C7, Fm, and NC. Dynamic markings include 'f' and 'f'.



51 52 53 54 55 56 57 58 59 60 61

Musical score for measures 51-61. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Tamb., and Dr.

62 63 64 **F** 65 66 67 68 **G** Fast Swing q = 216 69 70

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

f

Play

Fill ad lib.

Ride Cym.

Cm

71 72 73 74 75 76 77 78

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

mf

f

C7

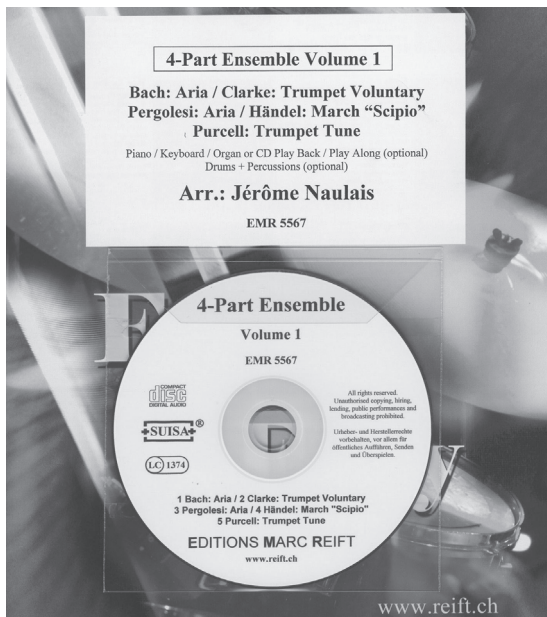
Fm

G7

Cm

Cross Stick

4-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / E^b
3. Stimme / Voix / Part : B^b / E^b / F / B^{\flat} / C^{\flat}
4. Stimme / Voix / Part : E^b / B^{\flat} / C^{\flat}
& Drums / Percussions optional
(Price / Prix / Preis : Dc)

Bearbeitung • Arrangement
Jérôme Naulais

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